

Juliet Mendoza

DJ • Dancer • Cultural Curator • Founder of Spiritual Systems Records & The One Hundred

Juliet Mendoza is a Los Angeles-born DJ, dancer, and cultural curator whose artistry is rooted in the intersection of Black and Latin diasporic culture. Raised among the rhythms, traditions, and communal spirit that connect both sides of her heritage, she carries those influences into every dance floor she touches. Her sound reflects the lineage of house music itself—a genre born from Black creativity and continually shaped by soul, movement, resistance, and connection.

As founder of **Spiritual Systems Records**, launched in Spring 2026, Juliet is building a platform dedicated to preserving the spirit of underground dance music while creating space for artists, dancers, and experiences that honor the culture's roots while pushing it forward.

At the heart of that vision is **The One Hundred**, Juliet's intimate party concept connected to Spiritual Systems Records. Limited to just 100 people, The One Hundred is a return to the essence of the dance floor: a room where the music comes first and dancers have the space to truly listen, move, sweat, and connect.

Rather than chasing bigger rooms and larger crowds, Juliet is intentionally bringing the experience back down to scale. **One hundred people. One room. One shared energy.** The One Hundred is built for people who come to dance and for DJs who understand that they are playing *for the dancers*. It is a space where the relationship between DJ, dancer, sound, and room can become something deeper.

That philosophy has always been central to Juliet's approach behind the decks. A dancer first, she DJs with an instinctive understanding of movement, reading the floor from inside the music rather than simply playing to it. Her sets move fluidly through deep, soulful, melodic, Afro-influenced, percussive, and vocal-driven house, unfolding as immersive journeys rooted in rhythm and emotion.

Throughout her career, Juliet has shared stages and lineups with influential artists including Honey Dijon, Hot Since 82, Peggy Gou, Mochakk, Dennis Ferrer, Louie Vega, Osunlade, Karizma, DJ Minx, DJ Heather, Paul Johnson, and Overmono, among many others who have helped shape contemporary dance music culture.

Her journey has taken her from Los Angeles dance floors and underground warehouses to Amsterdam, Paris, Mexico City, Tulum, Croatia, and cities throughout the United States. Highlights include appearances at Coachella's renowned Yuma Tent and Do LaB stages, alongside performances at iconic Los Angeles venues including Sound, Academy, Arena, and Carnival.

Whether behind the decks, releasing music through Spiritual Systems Records, or bringing dancers together through The One Hundred, Juliet remains committed to honoring the Black and Brown roots of dance music and protecting something increasingly rare: **the intimacy and connection of a dance floor built around the music.**

For Juliet Mendoza, the dance floor is more than a destination.

It's a spiritual system.